

## *40. Raga Navaneeta*

“Navaneeta” is the fortieth Melakarta or Sampurna raga of Karnatic music tradition. Arohana and Avarohana of this raga :-

Arohana : Sa Ri<sub>1</sub> Ga<sub>1</sub> Ma<sub>2</sub> Pa Dha<sub>2</sub> Ni<sub>2</sub> Śa

Avarohana : Śa Ni<sub>2</sub> Dha<sub>2</sub> Pa Ma<sub>2</sub> Ga<sub>1</sub> Ri<sub>1</sub> Sa

Swaras in this raga are Shuddha Rishaba, Shuddha Gandhara, Prati Madhyama, Chatushruti Dhaivata and Kaishiki Nishada.

Some compositions in this raga :

“Uma pati pahimam” by Dr. M. Balamuralikrishna